

Thirai Isai Thilagam K V Mahadevan

Anand

The Club

10-10-2020



K V Mahadevan
March 14,1918 - June 21, 2001

Krishnankoil Venkatachalam Mahadevan

- Mahadevan was born in Krishnankoil, a suburb of Nagercoil on March 14, 1918.
 - Mahadevan's grandfather was a music vidwan in the court of Travancore Kingdom. His father was a musician and played the veena like instrument, Kottu Vathyam. Mahadevan got interested in music naturally and gave up school education.
 - He learnt Carnatic music from Guru Poothapaandi Arunachala Kavirayar and joined the music troupe of Angarai Viswanatha Bhagavathar. The group performed many concerts in North India.
 - He went to Madras to join the cine field but ended up as a server in a restaurant. Fortunately, in 1942 he got a chance to compose a song for P U Chinnappa in the film Manonmani. His music career started with this film and continued for 40+ years!. He was a music director for 600 films and composed music in all south Indian languages- Tamil, Telugu, Kannada and Malayalam.
 - He had a distinct style of composing light music based on carnatic ragas. He composed melody to suit the lyrics. He often offered two or three tunes for each lyric and the director chose the right one for the film. By freeing the lyrics from melody, he allowed the lyrics to fly high in Tamil cinema. It had tremendous social appeal and social impact.
 - He got along well with everyone in the cine field. He only demanded the right pronunciation and absence of "abaswara" from his singers and took responsibility for the rest, a true authority of film music. His genuine humane nature got him many chances from both MGR and Sivaji camps.
 - His music for Padikkatha Medhai, Kandhan Karunai, Thiruvilaiyadal, Thillana Mohanambal and Sankarabaranam were note worthy. He introduced L.R.Easwari and S.P.Balasubramaniam.
 - He had an outstanding assistant by name- Pugalenti. He worked with him for 40+ years. Mahadevan employed his crew of musicians permanently irrespective of his film contracts.
 - He won National Awards for two films and earned the title Thirai Isai Thilagam.
 - His humane nature was his legacy and everyone he interacted with, called him "Mama".
 - Mahadevan died on June 21, 2001. He left this world a better place by his music.
- Ref: Wikipedia and a nice talk by late SPB on the 100th anniversary of KVM.

கே வி மகாதேவன் இசையமைத்த ஒரு சில திரைப்படங்கள்

[மனோன்மணி](#) (1942)
[மதன மோகினி](#) (1953)
[நல்லகாலம்](#) (1954)
[டவுன் பஸ்](#) (1955)
[சம்பூர்ண ராமாயணம்](#) (1956)
[முதலாளி](#) (1957)
[நல்ல இடத்து சம்பந்தம்](#) (1958)
[நீலாவுக்கு நெறஞ்ச மனசு](#) (1958)
[நாலு வேலி நிலம்](#) (1959)
[சொல்லுத்தம்பி சொல்லு](#) (1959)
[பாஞ்சாலி](#) (1959)
[உழவுக்கும் தொழிலுக்கும்](#)
[வந்தனை செய்வோம்](#) (1959)
[ஆட வந்த தெய்வம்](#) (1960)
[பாவை விளக்கு](#) (1960)
[படிக்காத மேதை](#) (1960)
[கைதி கண்ணாயிரம்](#) (1960)
[எங்கள் செல்வி](#) (1960)
[சிவகாமி](#) (1960)
[தங்கம் மனசு தங்கம்](#) (1960)
[தங்கரத்தினம்](#) (1960)

[தாய் சொல்லை தட்டாதே](#) (1961)
[தாயைக்காத்த தனயன்](#) (1962)
[குடும்பத்தலைவன்](#) (1962)
[சாரதா](#) (1962)
[வடிவுக்கு வளைகாப்பு](#) (1962)
[வளர் பிறை](#) (1962)
[மாடப்புறா](#) (1962)
[அன்னை இல்லம்](#) (1963)
[இருவர் உள்ளம்](#) (1963)
[வானம்பாடி](#) (1963)
[குலமகள் ராதை](#) (1963)
[குங்குமம்](#) (1963)
[கன்னித்தாய்](#) (1965)
[எங்க வீட்டுப் பெண்](#) (1965)
[திருவிளையாடல்](#) (1965)
[தாலி பாக்கியம்](#) (1966)
[சரஸ்வதி சபதம்](#) (1966)
[கந்தன் கருணை](#) (1967)
[திருமால் பெருமை](#) (1968)
[தில்லானா மோகனாம்பாள்](#) (1968)
[விளையாட்டுப் பிள்ளை](#) (1970)
சங்கராபரணம்- 1980

- K V Mahadevan Film Songs (200) Playlists-

1942-1958:

<https://www.youtube.com/playlist?list=PLvCCTBtu2H3w6ObaWEVtb9IWXTItvKPXI>

1959-1963:

<https://www.youtube.com/playlist?list=PLvCCTBtu2H3wANgKSJgRMct33QcJ-LgvF>

1963-1965:

https://www.youtube.com/playlist?list=PLvCCTBtu2H3yvOy0nq_fYt8aYN2Xla5OY

1965-1969:

<https://www.youtube.com/playlist?list=PLvCCTBtu2H3yq-pnjik7KkBqrgPtwg-rM>