

Mellisai Mannar Viswanathan-Ramamoorthy

Anand

The Club

10-17-2020

M S Viswanathan



June 24, 1928- July 14, 2015

Manayangath Subramanian Viswanathan

- M S Viswanathan was born in Elappulli, in Palakkad, Kerala on June 24, 1928.
- His father died when he was four. He and his family had tough time to make ends meet.
- They moved to Kannanur to live with his uncle. There he had his primary school education and learnt to play harmonium and music under Neelakanda Bhagavathar.
- He tried to act in some dramas but was not successful. Then he started working for S.V.Venkatraman's music troupe as an errand boy and realized he had potential to compose.
- Later he joined S.M.Subbiah Naidu's group as a minor worker, taking notes for the senior musician. There he impressed SMS with his own compositions. At an appropriate time, SMS introduced MSV to the famous music director C R Subburaman. CRS hired MSV to play harmonium in his troupe. There he met the violinists T K Ramamurthy and T.G.Lingappa.
- When CRS died suddenly, producers asked MSV and TKR to finish the movies undertaken by CRS- Devadas, Chandirani and Marumagal. They obliged. Then they got an offer to do music for Panam directed by N S Krishnan. NSK advised them to launch their career together as Viswanathan-Ramamoorthy. The name stuck. The duo continued their partnership for 100 films from 1952-1965. It became the Golden era of Tamil films.
- MSViswanathan formed a great friendship with Kannadasan. Together they gave us the most memorable tunes with fine lyrics.
- Viswanathan was grateful to all his mentors and artists he worked with. He took care of S. M.Subbiah Naidu, Mrs. Naidu and J.P. Chandrababu during their last days. He trained many young artists and maintained friendly relationships with younger generation of musicians.
- Viswanathan died at the age of 87 in Chennai.
- He along with T K Ramamoorthy earned the title- "Mellisai Mannar"
- Reference: Wikipedia

T K Ramamoorthy



May 15, 1922- April 17, 2013

Tiruchirapalli Krishnaswamy Ramamoorthy

- Ramamoorthy was born in Tiruchi on May 15, 1922
- Both his father and grandfather were violinists and Ramamoorthy naturally developed interests in playing violin. He gave performances when he was a teen ager.
- Music Director C R Subburaman noticed the talented young man and recommended him to AVM's Saraswati Store Orchestra. AVM's music director R Sudarsanam made use of TKR as a violinist in some of his films.
- C R Subburaman also hired TKR as a violinist in his films. There he met another violinist T G Lingappa and harmonium player M S Viswanathan. In 1952, C R Subburaman died and M S Viswanathan and T K Ramamoorthy were asked to complete the unfinished films of CR Subburaman. They did a good job with Devadass, Chandirani and Marumagal.
- N S Krishnan felt that TKR and MSV complement each other in their skills. Viswanathan was good at harmonium and keyboard. Ramamoorthy was good at violin and carnatic music.
- He suggested they should form a team and compose music for films. NSK also chose the name for the team- Viswanathan-Ramamurthy. NSK gave them the first opportunity to compose music for his film Panam. The music was well received. After Panam, they continued their partnership from 1952-1965. Together they composed music for 100 films.
- They split amicably in 1965. MSV kept going for another 700 films and TKR, 20 films.
- Ramamoorthy died on April 17, 2013
- He was given the title "Mellisai Mannar" along with his partner MSViswanathan.
- Wikipedia

Following films list Viswanathan-Ramamoorthy as film directors

| | | | | | |
|------|-------------------------------|------------------------|-------------------------------------|------------------------------------|---|
| 1952 | Panam | Tamil | N. S. Krishnan | Madras Pictures | |
| 1953 | Ammalakkalu | Telugu | D. Yoganand | Krishna Pictures | Along with C. R. Subbaraman |
| 1953 | Marumagal | Tamil | D. Yoganand | Krishna Pictures | Along with C. R. Subbaraman |
| 1953 | Devadasu | Telugu | Vedantam Raghavaiah | Vinodha Pictures | Background Score |
| 1953 | Devadas | Tamil | Vedantam Raghavaiah | Vinodha Pictures | Background Score |
| 1954 | Sorgavasal | Tamil | A. Kasilingam | Parimalam Pictures | |
| 1954 | Praja Raiyam | Telugu | A. Kasilingam | Parimalam Pictures | |
| 1954 | Sugam Enge | Tamil | K. Ramnoth | Modern Theatres | |
| 1954 | Maa Gopi | Telugu | B. S. Ranga | Vikram Productions | |
| 1954 | Vaira Maalai | Tamil | N. Jagannath | Vaidhya Films | |
| 1954 | Ratha Kanneer | Tamil | Krishnan–Panju | National Pictures | Background Score |
| 1955 | Kaveri | Tamil | D. Yoganand | Krishna Pictures | Co-music director G. Ramanathan |
| 1955 | Jaya Gopi | Tamil | B. S. Ranga | Vikram Productions | |
| 1955 | Porter Kandan | Tamil | K. Vembu | Narasu Studios | |

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|------|------------------------------------|-------------------------|-------------------------------------|----------------------------------|---|
| 1955 | Vijaya Gauri | Telugu | D. Yoganand | Krishna Pictures | Co-music director G. Ramanathan |
| 1955 | Gulebakavali | Tamil | T. R. Ramanna | R. R. Pictures | |
| 1955 | Needhipathi | Tamil | A. S. A. Sami | Vijaya Films | |
| 1955 | Santhosham | Telugu | C. P. Dixit | Jupiter Pictures | |
| 1956 | Paasavalai | Tamil | A. S. Nagarajan | Modern Theatres | |
| 1956 | Tenali Ramakrishna | Telugu | B. S. Ranga | Vikram Productions | |
| 1956 | Tenali Raman | Tamil | B. S. Ranga | Vikram Productions | |
| 1957 | Bhaktha Markandeya | Tamil | B. S. Ranga | Vikram Productions | |
| 1957 | Bhaktha Markandeya | Telugu | B. S. Ranga | Vikram Productions | |
| 1957 | Bhaktha Markandeya | Kannada | B. S. Ranga | Vikram Productions | |
| 1957 | Mahadhevi | Tamil | Sundar Rao Nadkarni | Sri Ganesh Movietone | |
| 1957 | Pathini Deivam | Tamil | Ch. Narayana Murthy | VRV Productions | |
| 1957 | Pudhaiyal | Tamil | Krishnan-Panju | Kamal Brothers | |

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|------|---|---------------------------|-------------------------------------|----------------------------------|---|
| 1957 | Kudumba Gouravam | Tamil | B. S. Ranga | Vikram Productions | |
| 1957 | Kutumba Gowravam | Telugu | B. S. Ranga | Vikram Productions | |
| 1958 | Maalaiyitta Mangai | Tamil | G. R. Nathan | Kannadasan Films | |
| 1958 | Mahadhevi | Telugu | Sundar Rao Nadkarni | Sri Ganesh Movietone | |
| 1958 | Padhi Bhakti | Tamil | A. Bhim Singh | Buddha Pictures | |
| 1958 | Padhi Bhakti | Telugu | A. Bhim Singh | Buddha Pictures | co-music director T. Chalapathi Rao |
| 1958 | Petra Maganai Vitra Annai | Tamil | T. R. Sundaram | Modern Theatres | |
| 1958 | Lilly | Malayalam | F. Nagoor | HT Pictures | |
| 1959 | Amudhavalli | Tamil | A. K. Sekhar | Jupiter Pictures | |
| 1959 | Bhaaga Pirivinai | Tamil | A. Bhim Singh | Saravana Films | |
| 1959 | Raja Malaiya Simman | Tamil | B. S. Ranga | Vikram Productions | |
| 1959 | Raja Malaya Simha | Telugu | B. S. Ranga | Vikram Productions | |
| 1959 | Sivagangai Seemai | Tamil | K. Shankar | Kannadasan Films | |

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|------|---|--------|--------------------------------|----------------------------------|--|
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| 1959 | Thalai Koduthaan Thambi | Tamil | T. R. Sundaram | Modern Theatres | |
| 1959 | Thanga Padhumai | Tamil | A. S. A. Samy | Jupiter Pictures | |
| 1960 | Aalukkoru Veedu | Tamil | M. Krishnan | Subash Movies | |
| 1960 | Kavalai Illaadha Manithan | Tamil | K. Shankar | Kannadasan Productions | |
| 1960 | Mannadhi Mannan | Tamil | M. Natesan | Natesh Art Pictures | |
| 1960 | Ondrupattal Undu Vazhvu | Tamil | T. R. Ramanna | Ranga Pictures | |
| 1960 | Rathinapuri Ilavarasi | Tamil | T. R. Ramanna | Sri Vinayaga Pictures | |
| 1961 | Bhagyalakshmi | Tamil | K. V. Sreenivasan | Kanaka Films | |
| 1961 | Manapanthal | Tamil | T. R. Ramanna | RR Pictures | |
| 1961 | Palum Pazhamum | Tamil | A. Bhim Singh | Saravana Films | |
| 1961 | Pasamalar | Tamil | A. Bhim Singh | Rajamani Films | |
| 1961 | Intiki Deepam Illale | Telugu | T. R. Ramanna | RR Pictures | |

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|------|---|---------|---------------------------------|----------------------|--|
| 1961 | Pava Mannippu | Tamil | A. Bhim Singh | Buddha Pictures | |
| 1961 | Vijayanagarada Veeraputra | Kannada | R. Nagendra Rao | RNR Pictures | |
| 1962 | Alayamani | Tamil | K. Shankar | PSV Pictures | |
| 1962 | Bale Pandiya | Tamil | B. R. Panthulu | Padmini Pictures | |
| 1962 | Bandha Pasam | Tamil | A. Bhim Singh | Santhi Films | |
| 1962 | Kaathiruntha Kangal | Tamil | T. Prakash Rao | Vasumathi Pictures | |
| 1962 | Aasha Jeevulu | Telugu | B. S. Ranga | Vikram Productions | |
| 1962 | Thendral Veesum | Tamil | B. S. Ranga | Vikram Productions | |
| 1962 | Nenjil Or Aalayam | Tamil | C. V. Sridhar | Chithralaya | |
| 1962 | Nichaya Thaamboolam | Tamil | B. S. Ranga | Vikram Productions | |
| 1962 | Pelli Thambulam | Telugu | B. S. Ranga | Vikram Productions | |
| 1962 | Paadha Kannikkai | Tamil | K. Shankar | Saravana Films | |
| 1962 | Padithaal Mattum Podhuma | Tamil | A. Bhim Singh | Ranganathan Pictures | |

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|------|--|-------|---|---------------------------------|--|
| 1962 | Paarthaal Pasi Theerum | Tamil | A. Bhim Singh | AVM Productions | |
| 1962 | Paasam | Tamil | T. R. Ramanna | RR Pictures | |
| 1962 | Policekaran Magal | Tamil | C. V. Sridhar | Chithrakala Pictures | |
| 1962 | Senthamarai | Tamil | A. Bhim Singh | ALS Productions | |
| 1962 | Sumaithaangi | Tamil | C. V. Sridhar | Visalakshi Productions | |
| 1962 | Veerathirumagan | Tamil | A. C. Tirulokchandar | Murugan Brothers | |
| 1963 | Anandha Jodhi | Tamil | V. N. Reddy & A. S. A. Samy | PSV Pictures | |
| 1963 | Idhayathil Nee | Tamil | Mukta V. Srinivasan | Muktha Films | |
| 1963 | Idhu Sathiyam | Tamil | K. Shankar | Saravana Films | |
| 1963 | Karpagam | Tamil | K. S. Gopalakrishnan | Amarjothi Movies | |
| 1963 | Mani Osai | Tamil | P. Madhavan | ALS Productions | |
| 1963 | Nenjam Marappathillai | Tamil | C. V. Sridhar | Manohar Pictures | |
| 1963 | Paar Magale Paar | Tamil | A. Bhim Singh | Kasthuri Films | |

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|------|--|--------|--------------------------------------|------------------------|--|
| 1963 | Panathottam | Tamil | K. Shankar | Saravana Films | |
| 1963 | Periya Idathu Penn | Tamil | T. R. Ramanna | RR Pictures | |
| 1963 | Manchi Chedu | Telugu | T. R. Ramanna | RR Pictures | |
| 1964 | Andavan Kattalai | Tamil | K. Shankar | PSV Pictures | |
| 1964 | Dheiva Thaa | Tamil | P. Madhavan | Sathya Movies | |
| 1964 | En Kadamai | Tamil | M. Natesan | Natesh Art Pictures | |
| 1964 | Kai Koduttha Dheivam | Tamil | K. S. Gopalakrishnan | Sri Ponni Productions | |
| 1964 | Kalai Kovil | Tamil | C. V. Sridhar | Bhagyalakshmi Pictures | |
| 1964 | Karnan | Tamil | B. R. Panthulu | Padmini Pictures | |
| 1964 | Karuppu Panam | Tamil | G. R. Nathan | Visalakshi Films | |
| 1964 | Kaadhalikka Neramillai | Tamil | C. V. Sridhar | Chithralaya | |
| 1964 | Pachai Vilakku | Tamil | A. Bhim Singh | Vel Pictures | |
| 1964 | Padagotti | Tamil | T. Prakash Rao | Saravana Films | |

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|------|--|-------|-------------------------------------|------------------------------------|--|
| 1964 | Panakkara Kudumbam | Tamil | T. R. Ramanna | RR Pictures | |
| 1964 | Puthiya Paravai | Tamil | Dada Mirasi | Sivaji Productions | |
| 1964 | Server Sundaram | Tamil | Krishnan-Panju | AVM Productions | |
| 1964 | Vazhkai Vazhvatharke | Tamil | Krishnan-Panju | Kamal Brothers | |
| 1965 | Panchavarna Kili | Tamil | K. Shankar | Saravana Films | |
| 1965 | Enga Veettu Pillai | Tamil | Chanakya | Vijaya Productions | |
| 1965 | Hello Mister Zamindar | Tamil | K. J. Mahadevan | Sudharsanam Pictures | |
| 1965 | Panam Padaithavan | Tamil | T. R. Ramanna | RR Pictures | |
| 1965 | Pazhani | Tamil | A. Bhim Singh | Bharatha Matha Pictures | |
| 1965 | Poojaikku Vandha Malar | Tamil | Mukta V. Srinivasan | Muktha Films | |
| 1965 | Santhi | Tamil | A. Bhim Singh | ALS Productions | |
| 1965 | Vaazhkai Padagu | Tamil | S. S. Vasam | Gemini Studios | |
| 1965 | Vennira Aadai | Tamil | C. V. Sridhar | Chithralaya | |

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|------|--|-------|-------------------------------------|------------------------------------|--|
| 1964 | Panakkara Kudumbam | Tamil | T. R. Ramanna | RR Pictures | |
| 1964 | Puthiya Paravai | Tamil | Dada Mirasi | Sivaji Productions | |
| 1964 | Server Sundaram | Tamil | Krishnan-Panju | AVM Productions | |
| 1964 | Vazhkai Vazhvatharke | Tamil | Krishnan-Panju | Kamal Brothers | |
| 1965 | Panchavarna Kili | Tamil | K. Shankar | Saravana Films | |
| 1965 | Enga Veettu Pillai | Tamil | Chanakya | Vijaya Productions | |
| 1965 | Hello Mister Zamindar | Tamil | K. J. Mahadevan | Sudharsanam Pictures | |
| 1965 | Panam Padaithavan | Tamil | T. R. Ramanna | RR Pictures | |
| 1965 | Pazhani | Tamil | A. Bhim Singh | Bharatha Matha Pictures | |
| 1965 | Poojaikku Vandha Malar | Tamil | Mukta V. Srinivasan | Muktha Films | |
| 1965 | Santhi | Tamil | A. Bhim Singh | ALS Productions | |
| 1965 | Vaazhkai Padagu | Tamil | S. S. Vasan | Gemini Studios | |
| 1965 | Vennira Aadai | Tamil | C. V. Sridhar | Chithralaya | |
| 1965 | Maganey Kel | Tamil | Mukta V. Srinivasan | Naaval Films | |
| 1965 | Aayirathil Oruvan | Tamil | B. R. Panthulu | Padmini Pictures | |

- Viswanathan- Ramamoorthy Film Songs (200) Playlists-

1952-1958: 50 songs

<https://www.youtube.com/playlist?list=PLvCCTBtu2H3w1RlTi3AhVtVltFju25-9W>

1958-1961: 50 songs

https://www.youtube.com/playlist?list=PLvCCTBtu2H3zlrY_ixZD5_gvNX39j4TWb

1961-1962: 50 songs

<https://www.youtube.com/playlist?list=PLvCCTBtu2H3xVdMjGAydUSp5657o1yoeQ>

1962-1963: 49 songs

<https://www.youtube.com/playlist?list=PLvCCTBtu2H3xRO6NVCEGE8i2T9jINZfTY>

1963-1964: 50 songs

<https://www.youtube.com/playlist?list=PLvCCTBtu2H3ycodEG4G0dcAtfMDLClkRa>

1964; 47 songs

<https://www.youtube.com/playlist?list=PLvCCTBtu2H3wUSUPymxUQdryyOJtvwFt1>

1964-65 : 60 songs

<https://www.youtube.com/playlist?list=PLvCCTBtu2H3xHxsAwpbaGocxKxqDfwClf>